

QUEEN  of
Beverly Hills
TV SHOW

Pilot Treatment and Script

QUEEN of Beverly Hills

“QUEEN OF BEVERLY HILLS”

TV Show Treatment

Show Title: Queen of Beverly Hills

Logline: Queen of Beverly Hills, Jacqueline Maddison is rich, successful, and powerful as she helms the largest Hollywood fashion magazine in the world as Editor-in-Chief of Beverly Hills Magazine, yet she still endures the woes of being a single woman in her quest for true love.

Synopsis:

With class and style, Queen of Beverly Hills, Jacqueline Maddison, takes viewers into the prestigious world of media as Editor-in-Chief of Beverly Hills Magazine. The leader in Hollywood fashion magazines presenting content of the highest quality including; celebrity interviews, luxury real estate, business & wealth management, fine automobiles, health & fitness, beauty, fashion & style, travel and luxury lifestyle.

The Queen of Beverly Hills welcomes viewers into the world of the rich & famous with the ultimate luxury lifestyle. With all the trappings of fame and fortune, each episode is filled with glitz and glamour, from fast cars, yachts, and jets to Hollywood premieres, celebrity guest appearances and enchanting locations. Made complete with the love and support of her best friends and brother, Jacqueline Maddison navigates her way through life's never ending ups and downs as she commands her Destiny and rules her publishing empire.

Complete with entertaining staff members that add to the intriguing dynamics of Hollywood off the record, the Queen of Beverly Hills TV show offers viewers an exciting journey into the heart of a woman who almost has it all.

Audiences will be captivated by her confidence, her strength and will fall in love with her unabashed truth and honesty as she embarks on her life journey to reign as the Queen of Beverly Hills, the world's most famous city.

Show Format: Queen of Beverly Hills shall be a single lead “romantic dramedy” filmed with a single camera format; shot more like a feature film, giving the series a more cinematic look. Each shot is set up and filmed, as opposed to multiple cameras capturing a scene from many angles. The show will be written and created in a character driven soap format, similar to “Entourage or Sex and the City.” Each episode will present new conflicts and events for single lead and supporting ensemble cast to engage in, while still pursuing a larger arc “love” story that builds anticipation across the series over time.



Queen of Beverly Hills

TV Show

CAST BREAKDOWN

BRUNETTE: LEAD: Jacqueline Maddison: Founder and Editor-of-Beverly Hills Magazine, early 30's, sexy, hard-working, driven, takes her career very seriously while she's on a quest for TRUE LOVE but can't seem to find it. She's the girl everyone wants to hate, but can't help but love. She dates handsome men, but still can't find love. (Her values: truth, work ethic, loyalty)

BEST FRIENDS: "Girl Talk"—All beautiful girls

BLONDE: Tiffany Smith: Blonde, early 30's, pretty, has relationships with good and bad guys. Typical single girl, looking for love. She's a celebrity personal trainer. She grew up in a wealthy family...A little ditzy but very sweet. She's the really naïve one when it comes to guys. Promiscuous. (Her values: loyalty, friendship, fun)

REDHEAD: Nicole Kelley: Fiery and beautiful redhead, early 30's, outspoken, smart, gives good advice. She dates nice guys, has longer relationships, but still hasn't found the one. She's a real estate broker with largest brokerage in Beverly Hills. Her values: friendship, loyalty, success)

ASSISTANTS: They cater to Jacqueline's every demand

ASIAN: Kimberly Chang: Late 20'S Chinese smart and assertive with office folks but submissive to Jacqueline's authority. She looks up to Jacqueline and aspires to be an Editor one day herself. Jacqueline favors her as lead assistant. They have a professional friendship. She takes her job and the opportunity to work for Jacqueline very seriously. (Her values: hard work, commitment, ambition)

GAY GUY: Christian Callum: Flamboyant gay guy, loves all things fashion, very knowledgeable on who's who and what's what in Hollywood and the fashion world. He's a little jealous of Kimberly, so he's always trying to one up her or disagrees with her suggestions, even when they're really good. (His values: jealousy, rivalry, ambition)

FAMILY: Close Brother/Sister relationship. Always guiding each other to find their hearts true desires. Lots of sarcasm, love, and reprimanding of mistakes each other makes in relationships.

BROTHER: Dustin Maddison: Cute, late 20's, successful, drives nice cars, owns a successful clothing line, girls swoon over him, he dates a lot, but can't find the girl of his dreams. He loves his sister, she's all the family he has left. He's always the consoling shoulder Jacqueline can cry on. We delve into his personal life through his relationships with women too. Him and Jacqueline are really close. (His values: family, friendship, loyalty)

BEST FRIEND: Xander White: Cute, late 20's, black, hip hop type. Cool and funny. He's Dustin's business partner. They're been friends since High School. Always chasing the ladies. He's Dustin's best friend. He is a really nice guy also looking for the right girl. We also gain insight from his personal relationships with women. (His values: humor, friendship, jealousy)

*Dustin and Xander allow us to see what the dating/relationship experience is like for guys. ***We get insight into how men think and deal with women, when it's just the boys. They keep it real when they're with Jacqueline.

MAXWELL ALASTAR: Jacqueline's personal driver. Older man, late 60's. He's like a father to Jacqueline. He always offers the perfect piece of advice, philosophy, or words of wisdom Jacqueline needs to make sense of things. He's like the "Voice of God" in this whole thing. (His values: loyalty, family, protection)

ADDITIONAL CAST MEMBERS:

JONATHAN STONE: Mid-late 30's dark, handsome hunk. Son of oil billionaire Tycoon. Inherits father's company. Professional and hard working. Jacqueline's love interest throughout the series.

DAVID ROTH: Early 40's rugged type in a suit. Very LA style and attitude. He's a good looking, hot shot Hollywood producer with cocky confidence about him. Jacqueline's boyfriend for first half of Season 1.

CHANTAL COHEN: Mid- 30's attractive, high-powered publicist, workaholic, in-the-know of all things Hollywood. Has a dog-eat-dog attitude. She gives Jacqueline all the exclusive hot stories on celebrities.

DAYNA LEE : Mid-20's pretty model type black girl. Receptionist at Beverly Hills Magazine.

JANET RABINOVITZ: Early 40's, full time receptionist at Eagle Rock Oil.

PATRIZIO MANCINI: Late 50's, sophisticated famous fashion designer

BOYFRIENDS: All sorts of men for all the women, Jacqueline, Tiffany, and Nicole.

NATE CLARK: Mid 30's, Jacqueline's boyfriend for second half of Season 1.

CHRISTOPHER EVANS: Mid-30's cute and friendly. Nicole's boyfriend for Season 1. He's a real estate broker.

BRAD GERBER: Mid 30's, good looking guy. Tiffany's boyfriend for second half of Season 1.

MARK CHASEN Blonde, blue eyed hunk. He's one of Tiffany's boyfriends during Season 1.

GIRLFRIENDS: Dustin and Xander always have new girls they are dating or bring around. Nothing serious, for now.

VERONICA LIGHT: Dustin's girlfriend during Season 1. She's a pretty blonde in her mid 20's.

JADE WILLIAMS: Xander's girlfriend during Season 1. Late 20's beautiful, mixed model.

AMANDA SCOTT: Mid 20's, naturally pretty.

CAST FAMILY MEMBERS:

MRS. FIONA STONE: Jonathan Stone's mother, attractive older woman early 60's brunette.

TED STONE SR: Jonathan Stone's date, late 60's, good-looking. Distinguished gentleman.

MICHAEL- TECH GUY: Mid 20's, curly brown hair, glasses. Geeky tech guy.

RAVINDER-TECH GUY: Mid 20's Indian geeky office tech. Really smart.

JANE REED: Office employee at Beverly Hills Magazine.

NICOLE'S MOM: Mid 50's, attractive redhead.

NICOLE'S DAD: Late 50's gray haired good looking man.

PASTOR DARRELL: Mid 40's, African-American Christian Church pastor.

ADDITIONAL SERIES CAST MEMBERS OVER TIME (OTHER CHARACTERS): Celebrities, Models, Fashion Designers, Hollywood Producers & Directors, Waitresses/Waiters, Advertisers, Publicists/PR Contacts.

QUEEN of Beverly Hills

TV SHOW

Pilot

Episode 1

Written by

Jacqueline Maddison

QUEEN OF BEVERLY HILLS

OPENING CREDITS (Signature intro and theme song)

TITLE: Once Upon A Time

ACT ONE

- 1 EXT: DAY: WHITE FERRARI 1
- JACQUELINE MADDISON, early 30's, brunette. She's the Editor-in-Chief of Beverly Hills Magazine. Driving white Ferrari 458 through Beverly Hills.
- 2 INT: DAY: WHITE FERRARI 2
- JACQUELINE's driving and answers an incoming call on bluetooth earpiece. She taps her ear piece.
- JACQUELINE
Jacqueline Maddison speaking.
- 3 EXT: DAY: HOLLYWOOD STUDIO LOT 3
- David, early 40's rugged type in a suit. Very LA style and attitude. He's good looking with cocky confidence about him.
- DAVID'S WALKING ON STUDIO LOT IN HOLLYWOOD.
- DAVID
Hello beautiful
- CUT TO JACQUELINE, BACK TO DAVID, ETC
- 4 INT: DAY: WHITE FERRARI 4
- JACQUELINE
Hi David.
- 5 EXT: DAY: HOLLYWOOD STUDIO LOT 5
- DAVID
I'm calling to make sure you're gonna be at the Wahlberg movie premiere tomorrow night. We're finalizing the guest list now.
- 6 INT: DAY: WHITE FERRARI 6
- JACQUELINE
Yes honey, I'll be there.

7 EXT: DAY: HOLLYWOOD STUDIO LOT 7

DAVID
Good. Wear something sexy.

8 INT: DAY: WHITE FERRARI 8

JACQUELINE
I always do. I'm gonna be there at 8
is that okay?

9 EXT: DAY: HOLLYWOOD STUDIO LOT 9

DAVID
Yeah that's perfect. Your photographer
is still covering the red carpet
right?

10 INT: DAY: WHITE FERRARI 10

JACQUELINE
Absolutely! Just make sure he's on the
press list.

11 EXT: DAY: HOLLYWOOD STUDIO LOT 11

DAVID
I will. Can't wait to kiss your sexy
lips.

12 INT: DAY: WHITE FERRARI 12

JACQUELINE
Me too baby...Oh I've got another call
coming in...I gotta take this.

She picks up other line...It's her Assistant Kimberly

JACQUELINE
"Tell me we got the Spielberg
interview!?"

CUT TO KIMBERLY AT OFFICE

13 EXT: DAY: BH MAG OFFICE- CUBICLES 13

KIMBERLY, MID 20'S Chinese, one of Jacqueline's office
assistants.

KIMBERLY
No, he's on location in New Zealand

filming for the next 3 months.

CUT TO JACQUELINE DRIVING, BACK TO KIMBERLY, ETC..

14 INT: DAY: WHITE FERRARI 14

JACQUELINE
Damn it! We have to push the
Hollywood's Most Powerful Producer
piece.

15 INT: DAY: BH MAG OFFICE- CUBICLES 15

KIMBERLY
Is there anyone else you'd consider to
replace him?

16 INT: DAY: WHITE FERRARI 16

JACQUELINE
Who could replace Steven
Spielberg?! This can't be happening.
With the drop in traffic and now this.
I have to get that interview!

17 INT: DAY: BH MAG OFFICE- CUBICLES 17

KIMBERLY
What can I do?

18 INT: DAY: WHITE FERRARI 18

JACQUELINE
Get the team together. This issue is
way too important. We need a hot
story! Tell everyone the meeting is in
5 minutes, and I want great ideas!

She hangs up, frustrated.

19 EXT: DAY: BH MAG OFFICE PARKING LOT 19

Ferrari pulls into a parking spot. Close up of personalized
license plate "BHMAG." Jacqueline get out, dressed in very
professional high fashion suit and polished heels, Jacqueline
gets out of the car and struts into the building.

20 INT: DAY: BH MAG CONFERENCE ROOM 20

Busy office, employees everywhere with cubicles, clothing
racks, celebrity covers on the walls, white and chic. Large

conference room table with 8 Staff Members plus KIMBERLY and CHRISTIAN, early-30's flamboyant gay assistant.

CHRISTIAN

Here she comes!

The clock strikes 9:00am. Jacqueline walks in the door.

JACQUELINE

Hello everyone. I'm gonna cut to the chase. We didn't get the Spielberg interview which blows the cover story. And to top it off, our online readership has dropped by 500,000 since January.

Everyone is in shock...Gasps.

JANE

Oh my gosh!

REBECCA

Oh no!

JACQUELINE

Now unless all of you want to be out of a job, I suggest you come up with some creative ideas to pull our audience back in and fast. What have you got?

A little unsure.

KIMBERLY

We could feature Jennifer Lawrence and her new...

Jacqueline cuts her off...

JACQUELINE

Who isn't featuring Jennifer Lawrence?! We want to be original, unexpected! That's what makes us the best in the business. We get the stories nobody else does. What else?

CHRISTIAN

I have scoop on Versace's new collection, we could interview Donatella about it...

JACQUELINE

We featured Versace's runway show in the last issue...Too redundant. Even though I do love Versace. Not a bad idea.

She gives Christian a look of approval. He smiles like a teacher's pet.

JACQUELINE CON'T

Kimberly, what do you have in mind for the Hot in Hollywood piece this issue?

KIMBERLY

Well I was thinking we could focus on celebrity relationships. I think our readers are really interested in why a Hollywood couple can't make it work, like Brad and Angelina.

JACQUELINE

That could be exactly what this issue needs! But put a positive spin on it. I'm thinking "How Famous Love Lasts Forever"

She motions with her hand as if seeing it in on a billboard.

JACQUELINE

And get marriage experts to weigh in with the secrets to marital bliss.

KIMBERLY

That would really drive online traffic too.

She and the other female staff nod in agreement. Christian gives a jealous look.

JACQUELINE

Great, put it online as well.

Kimberly nods and makes a note on her Ipad.

JACQUELINE

Christian I want you in at 7am on Monday to prep for the run through and I need you to confirm the models. If we pull this spread off, Mr. Mancini at PRADA will commit to a \$5 million dollar advertising contract.

Staff members get excited.

JACQUELINE

We're featuring his new collection
which I'll be seeing tonight at the
fashion show. We need this contract.
Keep working on ideas and be creative!

I'll be in my office.

She exits.

21 INT: DAY: JACQUELINE'S OFFICE

21

Gorgeous office suite...White, purple, royal blue, turquoise,
and emerald green color scheme with stunning art on the
walls. Fit for royalty...Jacqueline standing while on the
phone.

JACQUELINE

What do you mean she doesn't want to
be disturbed? Please tell her I need
to speak to her as soon as possible.

She hangs up.

JACQUELINE

Unbelievable!

She sits at her desk...Defeated. Looks at the cross on her
desk.

JACQUELINE

God, please help me.

Phone rings...She presses speaker.

JACQUELINE

Yes?

RECEPTIONIST-DAYNA

Miss Maddison... I have Dustin here
for you.

JACQUELINE

Send him in.

Her good looking brother Dustin, late 20's brunette, walks
in.

DUSTIN

There she is, the Queen on her throne.

JACQUELINE

Oh please, not now. I'm about to be a peasant girl soon.

DUSTIN

I got your message. What are you gonna do?

JACQUELINE

What I've done from the beginning...Pray.

DUSTIN

I don't understand, I thought things were going well?

JACQUELINE

So did I. One day things are going great and the next...Who am I kidding? It's been a struggle from day one. I mean, with advertisers and traffic. If it's not one thing, it's another.

She tears up.

DUSTIN

Well, you wanted this...This is your dream.

JACQUELINE

Yeah, but sometimes the pressure is just too much. I don't think I can handle it anymore. I must be crazy.

She puts her head in her hands...Defeated.

DUSTIN

Jacqueline...You're not crazy. You're just really ambitious. Remember, when we were young and Dad took us on that fishing trip...

She looks up.

DUSTIN

And you kept trying to catch a fish and you couldn't..? All day, you never caught a fish. What did Dad say to

you? Do you remember?

Comforted, she nods yes.

DUSTIN

He said, " It's not about the number of fish you catch, but about the number of times you try. Never give up trying."

JACQUELINE

Yeah, if only I was just trying to catch a fish.

DUSTIN

You started this thing, you can keep it alive.

JACQUELINE

Well, we'll see about that.

Wiping her eyes.

DUSTIN

You still having the party tomorrow?

JACQUELINE

I have to. If I cancel, it would make things even worse. You're still coming, right?

DUSTIN

Yeah Xander and I will be there.

Knock on the door, it opens as Christian interrupts.

CHRISTIAN

All the models are confirmed for Monday (Smiles)

He exits.

JACQUELINE

I better get back to work. I have to figure out how to win the affection of 500,000 people.

END OF ACT ONE

22 INT: NIGHT: RUNWAY FASHION SHOW

22

ACT TWO

Jacqueline, looking very classy with Jackie-O shades on sits in front row of packed Runway Fashion Show.

Jacqueline's POV

10 Gorgeous models in couture fashion strut the catwalk. Beautiful clothes. Paparazzi snapping photos. Lights, cameras!

The show ends and older Italian man PATRIZIO MANCINI, late 50's, sophisticated famous fashion designer in suit steps out to wave to the crowd.

23 INT: NIGHT: FASHION SHOW AFTER PARTY

23

Jacqueline walks by the frenzied paparazzi, she kisses cheeks with a celebrity nearby and poses for the cameras. Close up of very attractive guy noticing Jacqueline, JONATHAN, mid 30's and his POV watches her as she approaches Patrizio Mancini, the fashion designer.

JACQUELINE

Ciao Patrizio, como stai?

He turns to greet her, kissing cheeks.

PATRIZIO

Molto bene, grazie bella

(Very good, thank you beautiful)

PATRIZIO

What did you think of the show?

JACQUELINE

Sensational! Your designs are always impeccable.

Pleased.

PATRIZIO

We are very excited about this issue.

JACQUELINE

As am I Mr. Mancini. The photo shoot is scheduled for next week Tuesday. So we'll make our final shoe and style selections from the collection on

Monday.

PATRIZIO

Sounds wonderful. I understand Spielberg will be on the cover.

Close up of Jacqueline's face, shocked.

JACQUELINE V.O.

Help me Jesus!

JACQUELINE

Actually, we are still deciding on the cover story for your issue. We want the very best for our clients.

PATRIZIO

It doesn't get much better than Spielberg!

She's uncomfortable...Trying to curb the issue.

JACQUELINE

Yes, he certainly is ONE of the best but there are others to consider.

The photographer steps up to take their picture.

PHOTOGRAPHER

May I take your photo?

JACQUELINE

Yes, of course.

They pose for the camera.

She looks at PATRIZIO, with confidence she says,

JACQUELINE

I assure you Mr. Mancini, this issue will be like nothing the world has ever seen before.

PATRIZIO

I certainly hope so.

They toast their Champagne glasses. With a look of uncertainty she thinks...

JACQUELINE V.O.

So do I.

She sips.

24 EXT: DAY: BARNEY'S BEVERLY HILLS

24

Jacqueline, and best friends Tiffany, hot blonde late 20's, and Nicole early 30's pretty redhead are shopping in Beverly Hills at Barney's trying on heels.

TIFFANY

How was the fashion show last night?

JACQUELINE

Gorgeous! Mancini's designs are incredible. His spread is gonna be so amazing!

NICOLE

Yeah, I can't wait to see the next issue.

JACQUELINE

I'm just so stressed about the cover story.

TIFFANY

Why what's going on?

JACQUELINE

No, I really don't want to talk about work right now...Please, can we not?

NICOLE

Girl's night out tonight? That'll cheer you up.

JACQUELINE

I can't...I'm seeing David.

She stands and struts a pair of heels.

TIFFANY

Ooooh, those are fabulous!

JACQUELINE

I could wear these to the premiere.

TIFFANY

What color is your dress?

JACQUELINE

Gold...Mmmm these aren't that

comfortable though.

She takes them off...Opens another box.

NICOLE

You're still seeing David? Ugh, he's such a scumbag.

JACQUELINE

Hey, be nice...What did he ever do to do?

NICOLE

Nothing but there's just something about him...He's like...He's just too Hollywood for me.

TIFFANY

I think they're cute together!

Annoyed.

NICOLE

You think all couples are cute together.

Tiffany nods and shrugs in agreement.

TIFFANY

Most couples...I just love, love!

JACQUELINE

Why is it that whenever I'm happy you always have something negative to say about it?

NICOLE

I'm not being negative...I'm just being honest. I don't like him.

JACQUELINE

Well, I do, and as my friend, I'd appreciate a little more support.

TIFFANY

You gotta give the guy a chance at least.

NICOLE

No, I don't. As your friend, I'm telling you...Be careful. We all know

how LA guys can be. Especially
Hollywood guys.

JACQUELINE

Listen, I'm happy. Finally, I can say that! I haven't dated a guy that I actually really like in over a year, and I'm giving David a chance, a real chance! But I need you both on my team. You're my best friends...and no matter what happens, that's never gonna change. So I'm asking you Nicole...Be in this with me. Not against me.

Beat.

NICOLE

Okay fine...I'll pretend to like David while you date him.

She gives a sarcastic smile...Jacqueline rolls her eyes.

JACQUELINE

You're impossible!

Beat

JACQUELINE

These?

She turns her foot to show a different pair of gorgeous gold and black heels to the girls. Nicole shows support.

NICOLE

They're perfect!

TIFFANY

You're gonna look so beautiful.

Jacqueline looks in mirror at the shoes...She's excited.

JACQUELINE

I think they're the ones!

25 INT: NIGHT: DAVID'S HOUSE

25

David with his shirt off and sweats walks to kitchen fridge, grabs a beer, and heads back to the bedroom. Jacqueline is sitting in bed in cute Victoria's Secret satin pajamas.

He walks in.

JACQUELINE
Oh did you bring the grapes?

DAVID
I knew I was forgetting something...

He leaves to return to the kitchen...Jacqueline checks her phone, there's a text from Nicole.

(TEXT SUPERIMPOSED ON SCREEN)

NICOLE TEXT VO
Sweet dreams!

Jacqueline smiles...David enters.

DAVID
Grapes for my lady.

JACQUELINE
Mmmmm...delicious...What do you wanna watch?

She's channel surfing. He gets onto the bed, starts feeding her grapes, he has other plans.

DAVID
Well, I was thinking... Something sexy.

He pulls her close to kiss her, they kiss.

JACQUELINE
I bet you were.

They smile...and keep kissing.

DAVID
I love kissing you.

JACQUELINE
I love kissing you too.

They keep kissing...He kisses her neck, it gets hot and heavy.

JACQUELINE
Baby, wait, stop...baby, we have to stop.

DAVID
I don't want to.

JACQUELINE
I know you don't honey...But it's
really important to me that we wait
okay?

She sits up...She has to pull the brakes.

DAVID
What are we waiting for?...I mean
we're great together.

JACQUELINE
David we've only been seeing each
other for a few months...We're still
just getting to know each other.

DAVID
I know enough to know that I love
you...

It's the first time he's saying it.

JACQUELINE
You love me?

DAVID
Yeah, I do.

JACQUELINE
Aaaaw baby, I love you too!

She falls back into his arms.

DAVID
I just want us to be together.

JACQUELINE
We are together.

DAVID
You know what I mean.

JACQUELINE
You mean physically?

DAVID
Of course...Baby c'mon, you're so
sexy...look at you.

JACQUELINE

Thank you...I just can't. You know my beliefs...I wanna wait until I'm married.

He sighs...Defeated.

DAVID

Okay, if that's what you want.

He's a little frustrated, keeping cool though. He sits up and takes a chug of his beer.

JACQUELINE

Are you mad?

DAVID

No baby, I'm not mad.

He pulls her close as she lays on his chest...He grabs the remote and they watch the television.

Beat

JACQUELINE

Are you coming to my party tomorrow?

DAVID

Oh, that's tomorrow...I can't babe. I've got a ton of post-production work on the new film plus set up for the premiere. I'll be working all day.

JACQUELINE

Okay, that's fine. It's gonna be a busy day for me anyways. I think I have like 100 people coming.

DAVID

But I'll see you at the premiere after okay?

JACQUELINE

Okay baby.

He kisses her head...and they keep watching in domestic bliss.

Happening pool party with beautiful people everywhere.

Tiffany and Nicole talking to guys in the background. Enter DUSTIN and XANDER, mid 20's cute, black, hip hop type.

JACQUELINE
Hey guys! You made it!

XANDER
Cool party!

JACQUELINE
Thanks!

DUSTIN
She did good. How are you feeling?

JACQUELINE
Still freaking out, but I'm hoping after the weekend I'll have some clarity.

Changing the subject as a girl catches his attention

DUSTIN
WHO is that girl? (Referring to a pretty blonde)

Sipping a small Fiji bottled water

JACQUELINE
That's AVA. She's starring in Michael Bay's new action flick.

DUSTIN
Wow. Now that's the kind of girl I could marry.

Xander is comedic by nature.

XANDER
She is fine! Definitely marriage material.

JACQUELINE
You don't even know her!

XANDER
You don't have to know her. Look at her!

JACQUELINE
Xander, that is so superficial.

DUSTIN
Well I think I'm gonna get to know
her. (He winks)

XANDER
This is LA! What do you expect?

JACQUELINE
That is not a good excuse to be so
shallow.

DUSTIN
Easy Tiger. We're just messing around.
You still seeing David?

JACQUELINE
Yeah...It's almost been 3 months. Now
he has marriage potential.

DUSTIN
Whatever, you don't marry potential.
Find out who he really is... Then tell
me you what you think.

JACQUELINE
Gee thanks Dr. Phil.

Looking around curiously.

XANDER
So where is this David guy?

JACQUELINE
He's not coming...I'm meeting up with
him later.

XANDER
Then I'm going in the pool!!!

He gestures with both hands pointing and walks off. Dustin
gives Jacqueline a cute smile and follows...

JACQUELINE
Have fun!

Dustin and Xander rush playfully off to the pool..

27 EXT: DAY: JACQUELINE'S POOL

27

Dustin and Xander taking their shirts off....Cannon balls!

28 EXT: NIGHT: BLACK ROLLS-ROYCE 28

B-ROLL OF BLACK ROLLS-ROYCE WITH TINTED WINDOWS, DRIVING THROUGH BEVERLY HILLS.

29 INT: NIGHT: BLACK ROLLS-ROYCE 29

Jacqueline in the back seat, completely glamorous. Driver MAXWELL, older man with gray hair, late 60's.

MAXWELL

Big night?

JACQUELINE

Just another Hollywood movie premiere, but it's a big night for David though. He's the producer.

MAXWELL

Great, so you'll be there for moral support?

JACQUELINE

Yeah. I really like him. So unlike me, can't trust anybody in this town.

MAXWELL

You can trust me Miss Maddison

JACQUELINE

Oh, I know... I know Maxwell. I meant everybody else.

MAXWELL

I know what you meant. Some say trust is an illusion, it's merely a mutual self-interest. Real trust exists when you can trust yourself. Then you always know if something is right.

A sigh of relief, a weak moment for her to reveal her vulnerability.

JACQUELINE

Yeah, I'm working on it.

30 INT: NIGHT: MOVIE PREMIERE RED CARPET 30

ROLLS ROYCE PULLS UP, MAXWELL OPENS DOOR AND JACQUELINE STEPS OUT. SHE LOOKS RADIANT. RED CARPET AND PAPARAZZI AWAIT HER. DAVID COMES UP TO GREET HER.

DAVID
You're stunning!

JACQUELINE
And I'm on time.

She smiles. They enter the chaos of the crowd. David takes her hand as they enter the premiere entrance and walk the red carpet. Wahlberg on carpet and other celebrities.

31 INT: NIGHT: MOVIE THEATER

31

Fade out:

Theater doors open, large crowd comes out...Then Jacqueline and David walk out, toward the exit.

DAVID
So what did you think?

JACQUELINE
I loved it! You did such a great job.

DAVID
I'm really glad you made it babe.
Having you with me tonight made it so much more special.

JACQUELINE
I wouldn't have missed it for the world.

DAVID
That's why I love you.

JACQUELINE
You really mean that?

DAVID
Yeah I do.

She smiles.

JACQUELINE
I love you too.

They kiss.

DAVID
You sure you can't stay for the after party?

JACQUELINE

Any other night I would. But not tonight. I've gotta get up early tomorrow.

DAVID

Okay gorgeous. I'll see you soon.

He kisses her lips.

JACQUELINE

Goodnight.

She smiles and turns to leave.

32 EXT: NIGHT: MOVIE PREMIERE RED CARPET

32

Jacqueline walks outside...Maxwell is waiting with white glove service, door is open waiting for her. She's looking in her purse for her cellphone.

JACQUELINE

I can't find my phone...I'll be right back.

She turns and heads back inside to go look for her phone.

33 INT: NIGHT: MOVIE THEATER

33

As she's walking back to the movie theater.

JACQUELINE POV

She sees David and he's flirting with another girl, and kisses her. He then sees Jacqueline watching him. He knows he's caught. Jacqueline's face shows her shock and disappointment. She turns back and runs to exit.

34 EXT: NIGHT: HOLLYWOOD MOVIE PREMIERE EXIT

34

Jacqueline comes running out, crying and enters the Rolls Royce. Door closes and we see it pull off.

35 INT: NIGHT: ROLLS ROYCE

35

Jacqueline is crying and finds her phone on the backseat of the Rolls Royce. She picks it up and sends a group text to TIFFANY, NICOLE, and her brother DUSTIN. They all respond immediately.

TEXT MESSAGES SUPERIMPOSE ON CELLPHONE SCREEN

JACQUELINE V.O.
I just caught David with another girl.
Brunch tomorrow @11AM Porta Via.

NICOLE V.O.
OMG! What a jerk!

TIFFANY V.O.
He's a loser!!! So sorry : (

DUSTIN V.O.
I'll be there.

JACQUELINE cries.

END OF ACT TWO

36 INT: DAY: CHURCH BEVERLY HILLS

36

ACT THREE

JACQUELINE SITS ALONE BEFORE THE CHURCH ALTER WITH A CROSS ON DISPLAY AND BOWS IN PRAYER.

JACQUELINE
God. I need you. I'm really struggling
with work and David just broke my
heart. I can't do this without you,
Lord. Please give me strength to go
on. Empower me to do Your will in all
my ways. I love you, Jesus. Amen.

She motions a cross on her chest. We see a close-up of Jesus
on cross at alter.

37 INT: DAY: PORTA VIA BEVERLY HILLS

37

Classy upscale restaurant is busy with patrons as Jacqueline,
Tiffany, and Nicole sit. Dustin walks toward the brunch
table.

DUSTIN
Sorry I'm late. Didn't get home til 2
am last night. (Motions to the waiter)
Coffee please! (To Jacqueline) So what
happened?

NICOLE
He's a cheater that's what happened. I
hate to say it.

JACQUELINE

But you're going to say it.

JACQUELINE & NICOLE (IN SYNC)

I told you so...

JACQUELINE

I know! How could I have been so blind?

TIFFANY

I'm so sorry sweetie!

NICOLE

I knew it....All Hollywood guys are players.

JACQUELINE

I thought I knew him...He was always so sweet.

DUSTIN

He's just a typical guy...All they want is sex or to date as many girls as they can. It's a guy thing.

NICOLE

It's a guy thing?

DUSTIN

What?! Well, it is!

NICOLE

You say that like it makes it okay that guys are douche bags.

TIFFANY

You never really can tell.

DUSTIN

Well when girls like you (looks at Jacqueline) put up with it, then what do you expect?

JACQUELINE

Are you somehow saying I deserved this?

DUSTIN

Not at all. All I'm saying, Jackie is that before you give your heart away

you really got to get to know the guy first. Believe me, most guys will say anything to get into your pants. And I mean anything.

JACQUELINE

Ugh! That makes me sick.

She gets a text message

JACQUELINE

He just sent me a text!

She reads it.

JACQUELINE

I'm really sorry about last night. Can we meet to talk about it?

NICOLE

Is he serious?

DUSTIN

Now's your chance. Are you gonna put up with that?

TIFFANY

Unbelievable! Does he really think you're gonna take him back?

JACQUELINE

He told me he loved me.

NICOLE

That makes it even worse!

DUSTIN

Well, if you two haven't technically had "the talk"

Confused.

JACQUELINE

"The talk"?....What is that?

DUSTIN

Where you discuss the relationship status.

NICOLE

Oh please we're adults now, if you get

involved with someone at least have the decency to let them know you're seeing other people.

TIFFANY

He never mentioned anything to her!
Right???

She sighs..Shaking her head no.

JACQUELINE

How could I trust him after this?

She starts texting him back.

TEXT MESSAGE SUPERIMPOSED ON SCREEN

JACQUELINE V.O.

Forget it David. No one who really loves me would ever hurt me like this. I hope she's worth it. Lose my number.

She exudes confidence now that she stood up for herself

JACQUELINE

(Sighs) Moving on...Dessert?! (She smiles)

38 INT: DAY: BH MAG OFFICE FRONT DESK

38

Front desk of Beverly Hills Magazine, chic, white, with covers and paintings. Receptionist, pretty model type, black girl. Phone rings...

RECEPTIONIST-DAYNA

Beverly Hills Magazine, how may I help you? ...May I ask who's calling?...One moment, please.

Patches call to Jacqueline's office.

39 INT: DAY: JACQUELINE'S OFFICE

39

Phone rings, Jacqueline answers with speaker phone on....

RECEPTIONIST-DAYNA

Miss. Maddison, I have Chantal from Five Star Public Relations.

JACQUELINE

I'll take it.

She picks up the phone

JACQUELINE
Jacqueline Maddison speaking.

CUT TO CHANTAL IN HER OFFICE

40 INT: DAY: CHANTALS' OFFICE 40

Chantal Cohen is a ruthless Hollywood publicist with a dog eat dog, do whatever it takes mentality. She's borderline evil.

CHANTAL
Jacqueline...I'm returning your call.
They said it's urgent.

CUT TO JACQUELINE, BACK TO CHANTAL, ETC

41 INT: DAY: JACQUELINE'S OFFICE 41

JACQUELINE
Chantal...Listen, I think you and I
have a great opportunity to work
together.

42 INT: DAY: CHANTALS' OFFICE 42

CHANTAL
Well, I'm so glad you called. I may or
may not have an online exclusive for
you. But first, I'm gonna want a little
something from you.

Clearly she's bargaining.

43 INT: DAY: JACQUELINE'S OFFICE 43

JACQUELINE
What can I do for you, Chantal?

44 INT: DAY: CHANTALS' OFFICE 44

CHANTAL
You know I represent Ava Malone, the
new young actress that Bay is working
with.

45 INT: DAY: JACQUELINE'S OFFICE 45

JACQUELINE
She's been in 2 movies!!! She's
nowhere near A-List status.

46 INT: DAY: CHANTALS' OFFICE 46

CHANTAL
Well, that's why she hired me. Bay's
film will be released in 2 months, and
with her on the cover of your
magazine, she'll become just that.

47 INT: DAY JACQUELINE'S OFFICE 47

JACQUELINE
I can't put her on the cover.

48 INT: DAY: CHANTALS' OFFICE 48

CHANTAL
Okay, well I guess I'm gonna go then.

49 INT: DAY: JACQUELINE'S OFFICE 49

Time to negotiate.

JACQUELINE
Wait! Do you remember last year, when
you were losing Emma Stone as a
client, and I told her how wonderful
you are and how great our relationship
is and ensured her the Holiday cover
if she stayed with you because you
begged me?

50 INT: DAY: CHANTALS' OFFICE 50

She sighs in defeat...

CHANTAL
I almost forgot.

51 INT: DAY: JACQUELINE'S OFFICE 51

JACQUELINE
Clearly. Just a friendly reminder.

52 INT: DAY: CHANTALS' OFFICE 52
She changes her tune, reluctantly...

CHANTAL
How can I help you, Jacqueline?

53 INT: DAY: JACQUELINE'S OFFICE 53

JACQUELINE
Get me Spielberg. I want him on the phone this week. Then I'll give Ava the cover. After the story runs. It'll be the same month the movie is released. Plus, I want the online exclusive you have.

54 INT: DAY: CHANTALS' OFFICE 54

Chantal contemplates.

Beat

55 INT: DAY: JACQUELINE'S OFFICE 55

JACQUELINE
Do we have a deal?

56 INT: DAY: CHANTALS' OFFICE 56

CHANTAL
We have a deal. You're in luck! Spielberg's publicist is my best friend.

57 INT: DAY: JACQUELINE'S OFFICE 57

Jacqueline gives a smile of sweet success

JACQUELINE
What's the online exclusive you have?

58 INT: DAY: CHANTALS' OFFICE 58

CHANTAL
Taylor Swift is releasing her new album. Her last single was the most downloaded and most viewed music video on the internet. We're talking millions in online traffic.

59 INT: DAY: JACQUELINE'S OFFICE 59

JACQUELINE
You're fast becoming one of my new
best friends.I'll look for the email
with all the details and a signed
commitment letter.

Relieved.

JACQUELINE
Thanks, Chantal.

60 INT: DAY: CHANTALS' OFFICE 60

CHANTAL
It's just business.

She hangs up.

61 INT: DAY: JACQUELINE'S OFFICE 61

Jacqueline jumps for joy!

JACQUELINE
YES!!! Thank you, God!

Excited, she grabs her purse and exits.

62 EXT: DAY: STARBUCKS EXTERIOR 62

Pink Bentley Continental GT pulls up, Jacqueline gets
out...and enters.

63 INT: DAY: STARBUCKS "MEET-CUTE" 63

Usual Starbucks hustle and bustle.Jacqueline enters and she
stands in line,2 people ahead of her. JONATHAN, handsome hunk
from the fashion show who was watching her, stands in line
behind her. Jacqueline reaches for a bottled juice...

JONATHAN
Those have lots of sugar in them, you
know...And you seem sweet enough.

JACQUELINE
Oh thank you (She blushes) I guess I
like the sugar rush.

JONATHAN
What else do you like?

JACQUELINE

Um...Uh.

She looks around as if conversation may get naughty, she averts it.

JACQUELINE

Well, Starbucks would be the obvious answer...among other things.

JONATHAN

Well, maybe one day I'll be lucky enough to learn what those other things are. I'm Jonathan Stone (puts his hand out confidently)

JACQUELINE

Jacqueline Maddison...(They shake hands)

CLOSE UP OF JONATHAN...HE'S SUPER DREAMY CUTE

JONATHAN

Nice to meet you.

BARISTA

JONATHAN!

JONATHAN

That's me!

He gives her a charming smile...grabs his coffee...Returns to her.

JONATHAN

It's been a pleasure.

He takes her hands and kisses it...Then walks out.

BARISTA

What would you like?

Her romantic moment interrupted...She orders.

JACQUELINE

Almond milk vanilla steamer, please.

She turns her head to see that the mystery man has vanished. Her phone rings, it's Nicole. She answers.

JACQUELINE
Hi, Nicole...I'm good. Actually, I
think I just fell in love.

END OF ACT THREE

TO BE CONTINUED...

QUEEN OF BEVERLY HILLS

OPENING CREDITS (Signature intro and theme song)

TITLE: Dream A Little Dream

ACT ONE

1 INT: DAY: PRIVATE GYM

1

Jacqueline and Tiffany are speed walking on treadmills at the gym.

JACQUELINE

How are things going with you and Chad?

TIFFANY

He hasn't called or texted me for 2 weeks!

JACQUELINE

Honey...That's way too long not to hear from him.

TIFFANY

I know! We were having so much fun. I don't know what happened.

JACQUELINE

Did you sleep with him?

TIFFANY

Yeah, I did.

JACQUELINE

Didn't you say he said he wanted to wait to sleep together?

TIFFANY

Yeah, but we couldn't keep our hands off each other.

JACQUELINE

So you didn't wait?

TIFFANY

No.

JACQUELINE

There's your answer. He didn't have anything to work for anymore.

TIFFANY

Lots of couples sleep together early on.

JACQUELINE

Yeah, but do they last? I'm just saying. What does that matchmaker say, "No sex before monogamy."

TIFFANY

Well, I texted him this morning and just said, "Hey Chad...I just want you to know I have no hard feelings and I wish you the best."

JACQUELINE

And what did he say?

TIFFANY

He responded with, "Hey Tiff! Thanks, I wish you the best too." He didn't give me an explanation or anything, just nothing!

JACQUELINE

Well at least now you have some closure, but he went MIA because he lost interest. You gave him way too much, too soon.

TIFFANY

Maybe you're right. Whatever, I'm just gonna date a bunch of different guys and then pick the best one.

JACQUELINE

Yeah, but you really should wait to have sex with them. You have to make a man earn your affection. You're worth it!

Tiffany shrugs...Jacqueline starts slowing down...

JACQUELINE

I gotta go...I have to get to the office. I'll call you later.

TIFFANY
K bye. She keeps walking...

2 INT: DAY: JACQUELINE'S OFFICE

2

Jacqueline's at her desk...Kimberly enters.

KIMBERLY
Jacqueline?

JACQUELINE
Yeah, come in.

KIMBERLY
Olivier from Balmain is here.

JACQUELINE
What's he doing here?

KIMBERLY
He said he's not happy with the spread
and that he needs to speak with you.
He's in the conference room.

JACQUELINE
Oh okay...

She rises and walks out...

3 INT: DAY: BH MAG CONFERENCE ROOM

3

Olivier Rousteing, creative director for major fashion brand
Balmain is sitting waiting.

JACQUELINE
Olivier, what a pleasant surprise.

OLIVIER
Jacqueline, we need to talk.

He's cold...

JACQUELINE
Of course, what is it?

OLIVIER
I'm really not happy with the spread.
I reviewed the images you sent last
week and they're just not going to
work for us.

JACQUELINE

I'm so sorry to hear that.

OLIVIER

I really thought you had a better understanding of the brand. And we've decided to discontinue our advertising relationship with the magazine.

JACQUELINE

Olivier, I'm sure if you just give us a chance we can fix whatever it is...

He interrupts her...

OLIVIER

We want to explore other opportunities at this time.

JACQUELINE

Oh, wow. Well, I certainly wasn't expecting this. I'm sure you know it is never our intention to upset a valuable client, like yourself. Is there any way we...

He rises...Not interested in negotiating.

OLIVIER

I'm leaving for New York but I wanted to tell you face to face. I'll be back in 2 days, and I'd like to execute the termination of contract when I return. I'm sure you can arrange for your attorneys to accommodate my request.

JACQUELINE

Absolutely.

OLIVIER

Great, I'll see you then.

He walks out...Jacqueline's left defeated.

4 INT: DAY: JACQUELINE'S OFFICE

4

Jacqueline walks back into her office, Kimberly is putting paperwork on her desk.

JACQUELINE

This can't be happening! They're our

main fashion feature and we go to print in 3 days. We can't afford to lose them as an advertiser.

KIMBERLY

I know. Should we reshoot?

JACQUELINE

That'll cost over a million dollars! Location, photographer, models. We just don't have it in the budget.

KIMBERLY

They're a \$3 million dollar a year client.

JACQUELINE

I'm well aware of that. He's gonna be back in 2 days, but there's no way in hell I'm gonna let him sign a termination agreement. We have to reshoot. I don't know where I'm gonna get the money for this.

KIMBERLY

What can I do?

JACQUELINE

Finish the rest of the issue.

She nods and exits...Jacqueline contemplates her next move...And picks up the phone.

JACQUELINE

Dayna, get Elite Models on the phone. She waits...and speaks.

JACQUELINE

Yvonne, hi, how are you? I could be better. Actually, that's why I'm calling, I need a favor...

5 INT: DAY: BH MAG OFFICE- CUBICLES

5

Hustle and bustle of busy office, cubicles everywhere, employees working, phones ringing, etc. Kimberly returns to her cubicle near Christian.

KIMBERLY

So it looks like we have to reshoot the Balmain collection.

CHRISTIAN

Reshoot? That's impossible. It took us 2 weeks to arrange the last one.

KIMBERLY

If we lose Balmain, PRADA and GUCCI wont renew their ad campaigns, it's in their contracts.

CHRISTIAN

Omigosh...That's millions in revenue.

KIMBERLY

Yup. I don't think the magazine could take that kind of loss. We could lose our jobs too.

CHRISTIAN

We? Uh-uh girl, you're the lead assistant. When things go wrong, she points the finger at you.

KIMBERLY

It's not my fault the client is unhappy. Beat...

KIMBERLY

(Feeling guilty)

IS it my fault the clients' unhappy? We have to help her!

Jacqueline walks by and interrupts.

JACQUELINE

I'm leaving for the rest day. Call me on my cell if you need me. He looks at Kimberly...

CHRISTIAN

What should we do?

KIMBERLY

I have an idea! She picks up the phone and starts dialing...

6 INT: DAY: BANK 6

Jacqueline walking down a hallway being led to a banker's office by an older female receptionist.

7 INT: DAY: BARRY ROSENTHAL'S OFFICE 7

She walks into Barry Rosenthal's office.

BARRY
Jacqueline, what a pleasant surprise!
He rises to greet her...

JACQUELINE
Hi Barry, unfortunately not very
pleasant circumstances.

BARRY
Please sit. They both sit...

BARRY
What's the matter?

JACQUELINE
I'm about to lose a major advertiser.
I need to pull from my savings
account.

BARRY
Okay, let me check your balance
here....

HE TYPES AND PULLS UP ACCOUNT INFO...SCREEN SHOT.

BARRY
Okay, let me see...Here it is...You
have \$1,250,000 in the account. How
much do you need?

JACQUELINE
All of it.

8 EXT: DAY: WHITE FERRARI 8

B-ROLL OF WHITE FERRARI IN BEVERLY HILLS

9 INT: DAY: LOCKER ROOM 9

Dustin is at the gym in the locker room. He puts his stuff in the locker and grabs his phone, dials a number and waits.

10 EXT: DAY: WHITE FERRARI 10

Jacqueline in her white Ferrari, she answers an incoming call.

CUT TO DUSTIN, THEN BACK TO JACQUELINE

11 INT: DAY: LOCKER ROOM 11

DUSTIN

Hey, just checking in. I'm about to hit the gym. How are you?

12 EXT: DAY: WHITE FERRARI 12

JACQUELINE

Right now, I'm emptying my savings account to pull off a re-shoot in 48 hours and we go to print in 72. Other than that, I'm doing just fine, how are you?

13 INT: DAY: LOCKER ROOM 13

DUSTIN

Whoa, whoa, what? Why don't you just get Mom and Dad to help you?

14 EXT: DAY: WHITE FERRARI 14

JACQUELINE

No way and admit that I'm a failure, I don't think so. Dad started his own business and created success, I want to too.

15 INT: DAY: LOCKER ROOM 15

DUSTIN

Yeah, but c'mon you're using all your money. That's insane!

16 EXT: DAY: WHITE FERRARI 16

JACQUELINE

Yeah, that's the point. I have to be all in right? If I got a bailout that would be like me admitting that I can't do it on my own.

17 INT: DAY: LOCKER ROOM 17

DUSTIN
They helped me with my clothing line.

18 EXT: DAY: WHITE FERRARI 18

JACQUELINE
And that's fine, because that's what
you wanted. But I have to do this on
my own. It's like a calling!

19 INT: DAY: LOCKER ROOM 19

DUSTIN
A calling?

20 EXT: DAY: WHITE FERRARI 20

JACQUELINE
Yes...Like my spiritual destiny. It
wouldn't be right if I did it any
other way. Besides, the greater the
risk, the sweeter the reward.

21 INT: DAY: LOCKER ROOM 21

He ponders for a sec...

DUSTIN
Maybe you are crazy.

22 EXT: DAY: WHITE FERRARI 22

JACQUELINE
Ugh!

23 INT: DAY: LOCKER ROOM 23

DUSTIN
I'm kidding, I'm kidding!

24 EXT: DAY: WHITE FERRARI 24

JACQUELINE
I just got to Nino's. I'll call you
later.

She taps her bluetooth and hangs up.

25 EXT: DAY JET HANGAR

25

White Ferrari pulls up. Private jet is sitting in perfect view. Older Italian man approaches, Nino, owner of jet charter company.

NINO

Jacqueline, what a pleasure to see you!

JACQUELINE

Hi Nino, I'm so glad you're here. I have an emergency and I'm hoping you can help me.

NINO

I'll do my best.

END OF ACT ONE

26 INT: NIGHT JACQUELINE'S BEDROOM

26

ACT TWO

Clock shows 8:30pm. Jacqueline's home just lounging watching Pretty Woman, "Pretty Woman" song plays with corresponding movie scene, phone rings.

JACQUELINE

Hey Nicole, what's up?

SPLIT SCREEN

27 INT: DAY: NICOLE'S BEDROOM

27

Nicole is at home getting dressed...

NICOLE

I need you to come to Bootsy Bellows with me. That new guy I'm seeing is gonna be there tonight and I really want you to meet him.

28 INT: NIGHT: JACQUELINE'S BEDROOM

28

JACQUELINE

Are you serious!? I'm so comfortable right now.

29 INT: DAY: NICOLE'S BEDROOM 29

NICOLE

You know I need your approval. He's really cute! Please come?!

30 INT: NIGHT: JACQUELINE'S BEDROOM 30

JACQUELINE

Fine. I'll pick you up at 9:30pm.

Hangs up...Looks at her white cat...then gets up. Time to get ready. Cut to sexy "getting ready" montage...Blow drying hair, lipstick, mascara, different dresses. Final shot in the mirror...She looks smoking hot.

31 INT: NIGHT: JACQUELINE'S GARAGE 31

Flips the light on...4 hot cars in the garage...White Ferrari, Pink Bentley, Black Rolls Royce, and Silver Aston Martin. She grabs keys.

32 EXT: NIGHT: SILVER ASTON MARTIN 32

Hot music...Time to party. Jacqueline's driving through Beverly Hills. Pulls up to a nice house. Nicole comes running out and gets in the car. They drive off.

33 INT: NIGHT: SILVER ASTON MARTIN 33

Nicole flips mirror open to touch up lipstick...

JACQUELINE

Cute dress!

NICOLE

Thanks! I just got it.

JACQUELINE

So why is it so urgent I meet him tonight?

NICOLE

I've been seeing him for a few weeks and I really want to have sex with him tonight but I wanna know what you think of him first.

JACQUELINE

Did he put a ring on it? She smiles...

NICOLE

Very funny. I'm serious... I like him.
Please just tell me what you think
okay.

JACQUELINE

Alright, alright...I just hope he's a
keeper.

NICOLE

Me too!

34 EXT: NIGHT: SILVER ASTON MARTIN 34

B-ROLL OF CAR CRUISING TOWARD BOOTSY BELLOWS...

35 EXT: NIGHT: BOOTSY BELLOWS ENTRANCE 35

They pull up to the club...Line is long. Jacqueline and
Nicole get out of the car, valet guy takes it.They walk
toward entrance.

JACQUELINE

So who is he here with?

NICOLE

Probably some of his friends. They're
super hot too!

JACQUELINE

I really don't want to stay too late,
I have a super busy day tomorrow.

NICOLE

Would you please just let loose! We're
gonna have fun!

They walk right up to the front.

BOUNCER

Hello ladies

He lets them right in...

36 INT: NIGHT: BOOTSY BELLOWS 36

Club is poppin' beautiful people everywhere, dancing. They
head to the bar. Motions to the bartender...

NICOLE

Two mojitos, please!

JACQUELINE
I'm not drinking.

To the bartender.

JACQUELINE
Just a water, please.

NICOLE
Boring! She notices Bryan.

NICOLE
There he is! She puts \$20 bucks down,
grabs her drink and heads through the
crowd. Jacqueline grabs her water and
follows her toward a group of 3 good
looking guys, mid 30's, Bryan, Chris,
and Lucas.

BRYAN
There you are beautiful. They kiss...

BRYAN
We're just about to take shots. He
hands one to Nicole, then one to
Jacqueline

JACQUELINE
No, thanks. I'm good.

BRYAN
C'mon, one shot won't kill ya.

JACQUELINE
I said no...Thanks. She smiles...They
all take their shots.

NICOLE
Bryan, Jacqueline. Jacqueline this is
Bryan, that's Lucas, and that's Chris.
Jacqueline and Chris have instant
chemistry...

JACQUELINE
Nice to meet you, Bryan. I've heard
great things about you.

They shake hands...

BRYAN
They're all lies. He smiles...A little

bit of truth in every joke.

JACQUELINE

Hi guys!

LUCAS

What's up?

Chris eyes her up and down, gives her a sexy look...

CHRIS

Hey...Wanna dance?

Jacqueline smirks

JACQUELINE

I'd love to...

37 INT: NIGHT: BOOTSY BELLOWS DANCE FLOOR

37

They hit the dance floor and a sexy dance scene ensues...Heavy temptation. They are quickly broken up by David pushing the guy and starts punching him, a fight ensues.

JACQUELINE

David, stop it! What the hell are you doing?! Bouncer pulls David off and pulls him toward the exit..He's thrown out. Nicole, Bryan, Chris, and Lucas crowd around.

NICOLE

What the hell just happened? Are you okay?

CHRIS

Yeah, I'm fine.

JACQUELINE

I'm so sorry Chris...That's my ex. That was crazy.

He wipes blood from his lips..She looks at Nicole.

JACQUELINE

I'm gonna go. I'm really sorry. She pushes through the crowd to leave.

Nicole turns to Bryan.

NICOLE

We should get outta here too.

BRYAN

Your place or mine? She smiles...

NICOLE

Mine!

38 EXT: NIGHT: BOOTSY BELLOWS EXTERIOR

38

Jacqueline stands outside waiting for valet guy to pull her car up...David walks up to her.

DAVID

Jacqueline...

JACQUELINE

David, please don't.

DAVID

I never meant for that to happen...I just couldn't stand watching him all over you.

JACQUELINE

Now you know how it feels.

DAVID

Talk to me Jacqueline.

JACQUELINE

What am I supposed to say?

DAVID

Say you miss me...You want to be with me!

JACQUELINE

You cheated on me, David!

DAVID

It was just a stupid kiss...She didn't mean anything to me...

He pleads...

JACQUELINE

I can't do this David.

Her car pulls up. She tips the valet guys. He walks off.

DAVID

Jacqueline, please?! Have lunch with me tomorrow. We have to talk. Please?! Beat She still has feelings...

JACQUELINE

Fine, I'll be at Le Petit Four at 1pm tomorrow. She gets in her car and drives off...David stands watching her.

39 INT: NIGHT: SILVER ASTON MARTIN

39

Jacqueline pulls over on the side street in Beverly Hills to send a text to Nicole.

(TEXT SUPERIMPOSED ON SCREEN)

JACQUELINE V.O.

I don't know about Bryan. He seems like a lot of fun, but not marriage material. Get home safely. Love you. She drives off...

40 EXT: NIGHT: RED PORSCHE

40

Bryan driving fast and recklessly through Beverly Hills in his convertible red Porsche with Nicole...They kiss while he drives...He's drunk. Out of control.

41 INT: NIGHT: JACQUELINE'S BEDROOM

41

She walks into her bedroom. Her white cat greets her..She picks her up.

JACQUELINE

Hey starlet, did you miss your mommy?

Light is blinking on digital screen on wall...She presses button.

JACQUELINE

Play messages

DIGITAL ANSWERING MACHINE

One new message... Facetime video of David comes on screen, his video message plays. He's clearly sorry.

DAVID

Jacqueline...It's me. I really hope

you're gonna be there tomorrow. I just need you to know how sorry I am and that I really miss you.

Talking to herself...

JACQUELINE

Yeah, well, maybe you should have thought about that before you kissed some other girl. She looks at screen shot when video ends of David sulking...

JACQUELINE

Delete message.

DIGITAL ANSWERING MACHINE

Message deleted. It turns off.

She puts on soft music from Pandora on her phone and undresses from her dress. In her bra and underwear, she puts on her silk robe. She sits on her bed, picks up her bible from the bedside table, and starts reading.

42 INT: NIGHT NICOLE'S BEDROOM- SEX SCENE

42

Bedroom door opens...They're kissing, undressing each other. They have casual sex (IMPLIED). Post-coital... they're lying in bed.

BRYAN

That was incredible! She looks at him...

NICOLE

Yes, it was! Wow!

BRYAN

Tonight was fun!

NICOLE

I know I love that place!

BRYAN

Jacqueline's ex was a little upset, huh?

NICOLE

He's clearly not over her. I've never seen him act like that before. What a loser!

BRYAN
Yeah, my girlfriend gets pretty
crazy... She cuts him off...

NICOLE
Did you just say you have a
girlfriend?

BRYAN
Uh, yeah, I know I should have told
you, you're just so...

NICOLE
Stop. All this time?...We had
unprotected sex!...You need to leave.

The mood changes...

She gets out of bed and puts on a robe...He starts getting
dressed.

BRYAN
She doesn't have to know.

NICOLE
I'll know. Why be in a relationship if
you wanna act like you're single?

BRYAN
C'mon we have fun together. We should
do this again, I mean, it doesn't have
to be like this.

NICOLE
I'm sure your girlfriend wouldn't like
that Bryan. I'm not gonna be that
girl.

She opens her bedroom door...

NICOLE
You can see yourself out.

BRYAN
Whatever. He walks out...She closes
the door, disappointed. She grabs her
phone and sees Jacqueline's text.

She responds.

43 INT: NIGHT: JACQUELINE'S BEDROOM

43

Jacqueline's phone lights up, she checks her texts.

(TEXT SUPERIMPOSED ON SCREEN)

NICOLE V.O.

You're right. Definitely not marriage material. Lunch soon. Love you too. Xoxo.

44 INT: DAY: LE PETIT FOUR

44

Le Petit Four LA cafe, Jacqueline and David sit and talk...Pink Bentley is parked out front.

JACQUELINE

So, what do you have to say?

DAVID

Jacqueline, you have to forgive me.

JACQUELINE

I don't have to do anything.

DAVID

I can't stop thinking about you. I never meant to hurt you.

JACQUELINE

Yeah, but you did David. Seeing you kiss another girl, broke my heart.

She's not giving in...His head in hands.

JACQUELINE

I mean, I thought we were together.

DAVID

We were... We are. He takes her hand...she pulls away

DAVID

C'mon please I promise I won't ever hurt you again.

JACQUELINE

Is this because we haven't slept together yet?

DAVID

No...I don't know.

JACQUELINE

You know I want to wait until I'm married David. Nothing's gonna change that.

DAVID

I know and that's one of the things I love about you.

JACQUELINE

How do I know you won't ever cheat on me again? How am I supposed to trust you?

DAVID

Babe..I messed up. Please, just give me another chance. I'll make it up to you. I promise. She looks at him, he looks really sorry...

DAVID

I'll do anything.

She starts to cave...and smirks.

JACQUELINE

Anything? He nods with puppy eyes...

JACQUELINE

Why did you tell me you love me?

DAVID

I do love you. I love you so much.

JACQUELINE

But I don't understand why you would...

He interrupts...

DAVID

Because I'm an idiot! And you're the best thing that's ever happened to me, and I only realized it after I lost you.

Beat she realizes he's sincere.

JACQUELINE
 Okay...You're forgiven, but don't you
 ever do this to me again. He raises
 his hand...

DAVID
 Scout's honor!

She sighs...and gets up.

JACQUELINE
 The girls are gonna think I'm crazy.

He stands...With his usual cockiness...

DAVID
 Crazy about me. He pulls her close to
 kiss her. They kiss.

JACQUELINE
 I gotta go...I've got a million things
 to do today.

DAVID
 Okay, call me later?

JACQUELINE
 I will. Bye. He watches her leave.

45 EXT: DAY: PINK BENTLEY 45

Jacqueline driving Pink Bentley pulls up outside the
 Fashionphile building.

46 INT: DAY: PINK BENTLEY 46

Phone rings...She answers.

JACQUELINE
 Jacqueline Maddison speaking...

47 INT: DAY: PATRIZIO MANCINI'S OFFICE 47

PATRIZIO
 Ciao, its Patrizio at PRADA.

48 INT: DAY: PINK BENTLEY 48

JACQUELINE
 Ciao, bello como stai?

49 INT: DAY: PATRIZIO MANCINI'S OFFICE 49

PATRIZIO

Not good Jacqueline. I just spoke to Olivier at Balmain. He told me he's canceling his contract with you. Part of our arrangement is that you will maintain the other brands in the magazine.

50 INT: DAY: PINK BENTLEY 50

JACQUELINE

Of course. Look, I'm heading into a meeting right now. Do you mind if I call you first thing Monday morning next week to discuss this.

51 INT: DAY: PATRIZIO MANCINI'S OFFICE 51

PATRIZIO

That will be fine. But I must tell you Jacqueline, we are prepared to cancel our contract if Balmain pulls out.

52 INT: DAY: PINK BENTLEY 52

JACQUELINE

I understand, Patrizio. We'll talk on Monday. She hangs up and takes a deep breath. Almost folding under the pressure. She gets out, walks into handbag fashion house in Beverly Hills.

53 INT: DAY: HANDBAG FASHION HOUSE 53

Luxury handbags boutique on Wilshire with top of the line brands from Chanel to Louis Vuitton. A secret shopping spot for the who's who in Beverly Hills.

Jacqueline enters.

MICHELLE

Jacqueline...It's so good to see you.

They kiss cheeks...

JACQUELINE

Hi, Michelle...

MICHELLE

What can I do for you?

JACQUELINE

I want to see what you have that we could consider for this issue.

MICHELLE

Absolutely. Let me know show you around.

They walk through the showroom...Michelle pulls different purses from display. Jacqueline handles and considers them.

MICHELLE

This is the from Chanel's new collection. This is a new designer Sheena Sujan, 100% Italian made, you can feature it in black or pink.

JACQUELINE

I love this.

MICHELLE

Here we have GUCCI, this will be a very popular style this season.

JACQUELINE

This could work too. She contemplates her decision carefully...

54 INT: DAY: CONFERENCE ROOM

54

Conference room meeting with Kimberly and Christian presenting to 3 executives in suits listening. Kimberly presents using a projection screen.

KIMBERLY

Plus you'll be featured online throughout the term of your contract. This is a unique opportunity for your brand to be showcased like never before.

EXECUTIVE 1

How can we be sure we'll see a return?

KIMBERLY

Fifteen million people will be seeing your ad in this issue alone.

CHRISTIAN

Plus the additional 20 million online readers.

KIMBERLY

With those numbers, we can almost guarantee you're going to see a spike in your sales.

EXECUTIVE 2

Who is on the cover?

KIMBERLY

Ava Malone is on the cover of this issue with many more celebrities slated for the rest of the year.

CHRISTIAN

And you'll get premium ad placement in future issues as well.

CONTINUED: (2) 25.

She interjects a condition...

KIMBERLY

That's if you commit to a minimum of 3 issues today.

EXECUTIVE 1

And what's the cost for that?

KIMBERLY

Your contract total will be

\$1,500,000.

She pushes a contract toward them...

KIMBERLY

Just sign the dotted line. The executives look at each other...Unsure.

END OF ACT TWO

55 EXT: DAY: PHOTO SHOOT SCENE

55

ACT THREE

Jet hangar, Rolls Royce, ...Models everywhere, clothing racks, lights cameras...Photo shoot in full swing.

It's stunning!

CHRISTIAN
I still can't believe she arranged
this in 48 hours.

KIMBERLY
That's why she is who she is.

CHRISTIAN
Does she know?

KIMBERLY
Not yet. They watch Jacqueline
directing the shoot.

56 INT: DAY MONTAGE ROOFTOP GRILL

56

Tiffany and Nicole sitting at the table, Jacqueline rushes in
late.

JACQUELINE
Sorry, sorry, I just wrapped the
shoot. Did you order for me?

TIFFANY
Tuna salad?

JACQUELINE
Perfect, thanks! I'm so sorry about
Bryan.

Waitress delivers her salad.

JACQUELINE
Thank you.

She eats.

NICOLE
I should have known. We always hung
out on the same nights, and sometimes
he wouldn't even respond to my texts
and then he'd resurface with some lame
excuse like my phone died last night
or my buddy took my phone by accident.

TIFFANY
Ugh, liars are the worst. Bursting to
tell the girls...

JACQUELINE
I got back together with David.

TIFFANY
What?

NICOLE
When?

JACQUELINE
Yesterday.

NICOLE
You can't be serious. After what he did and how he acted?

JACQUELINE
I still have feelings for him. I can't help it. I'm not ready to let him go yet. She gets a text message...

JACQUELINE
It's him...

(TEXT IS SUPERIMPOSED ON SCREEN)

DAVID V.O.
Hey beautiful. I'm thinking of you.

She looks at the girls...Clearly naive.

JACQUELINE
He's trying. I think it's gonna be different this time.

NICOLE
So I guess I should keep seeing Bryan then.

JACQUELINE
Why would you say that?

NICOLE
How is it any different? David is seeing other girls.

JACQUELINE
He said he would never do that again...I believe him. You should have seen him. He was practically begging.

TIFFANY

I always thought you guys were really cute together.

NICOLE

I don't trust him.

JACQUELINE

The way I see it is I'm forgiving him. People deserve second chances, right?

NICOLE

Not people like him.

TIFFANY

We just don't wanna see you get hurt again.

JACQUELINE

I won't! Nicole rolls her eyes...Tiffany shrugs and keeps eating.

Jacqueline gets a text from Kimberly.

(TEXT SUPERIMPOSED ON SCREEN)

KIMBERLY V.O.

Photos are ready for your review. Olivier from Balmain will be here in 1 hour.

JACQUELINE

I gotta go!. I have a super important client meeting.

NICOLE

Okay, go, get out of here!

JACQUELINE

I'll call you later. Love you both! She gets up, blows them a kiss, and rushes out...

57 INT: DAY: JACQUELINE'S OFFICE

57

Jacqueline, Kimberly, and Christian are reviewing and making the selections from large prints.

JACQUELINE

Yes, this one is perfect. I love this

one too, and those three. We're gonna use that one as well.

She makes her selections and places them in a separate folder.

JACQUELINE
That should do it.

Kimberly hands Jacqueline an envelope...

JACQUELINE
What is this?

KIMBERLY
Open it. She opens it and looks at it, she discovers a contract and signed check for \$1,500,000.

She looks at Christian and Kimberly.

JACQUELINE
How did you?

KIMBERLY
I know you used your own money to fund the shoot. So we made a few calls, and lined up a new advertiser.

JACQUELINE
Sales are not your job. You didn't have to do this.

KIMBERLY
I know but I wanted to help.

Christian coughs for acknowledgment...

KIMBERLY
We wanted to help. We have the space available and you'll find all the terms are agreeable. Nothing we can't deliver. She looks at Christian, she smiles.

JACQUELINE
Thank you!

They are interrupted by Dayna, the receptionist.

DAYNA
Miss. Maddison?

JACQUELINE
Yes?

DAYNA
I have Mr. Olivier Rousteing from
Balmain here to see you.

JACQUELINE
Send him to my office. Here goes
nothing! She walks off...

CHRISTIAN
Good luck!

She walks out...

58 INT: DAY: JACQUELINE'S OFFICE

58

Olivier Rousteing is looking at photos...POV we see photos of
Jacqueline with various celebrities on the wall. She walks in
with a file of photographs selected from the shoot.

JACQUELINE
Olivier, I'm glad you're here. Please
sit.

She motions for him to sit as well. He doesn't.

OLIVIER
I don't have much time.

She stands...

JACQUELINE
I know you're here to cancel your
contract but I have to tell you, that
would be a very big mistake.

OLIVIER
Why is that?

JACQUELINE
Because we have these photos of your
collection to publish.

She spreads them out on the table...He looks at them
stoically.

Beat

He looks up, then gives a bright smile...

OLIVIER

These are fabulous! How could you possibly have...

JACQUELINE

I have my ways Olivier. Do you like them?

OLIVIER

I love them!!!

JACQUELINE

Enough not to cancel?

OLIVIER

Absolutely, Jacqueline. They shake hands...

JACQUELINE

Excellent, I'll have my team send the final print copies to your office next week.

OLIVIER

Great! He turns to walk out then stops...

OLIVIER

Actually, I'm wondering if we could buy the rights to use them for our billboard campaign.

JACQUELINE

I'm sure that could be arranged.

They smile, he leaves. She picks up the phone...

JACQUELINE

Dayna...Get Patrizio at PRADA on the line.

59 EXT: DAY: SUNSET STRIP

59

ONE WEEK LATER...

Jacqueline's cruising her pink Bentley along sunset strip.

60 INT: DAY: PINK BENTLEY 60

The phone rings, she answers.

JACQUELINE
Jacqueline Maddison speaking...

61 INT: DAY: BALMAIN DESIGN ROOM 61

It's Olivier at the BALMAIN design room with magazines in his hands.

CUT TO HIM, THEN BACK TO JACQUELINE, ETC

OLIVIER
It's Olivier at Balmain...I got the magazines.

62 INT: DAY: PINK BENTLEY 62

JACQUELINE
Olivier, how are you?

63 INT: DAY: BALMAIN DESIGN ROOM 63

OLIVIER
You've certainly outdone yourself, Jacqueline. And the billboards are the best campaign we've ever had.

64 INT: DAY: PINK BENTLEY 64

JACQUELINE
I'm so glad to hear that. When my clients are happy, I'm happy. As she drives by, pan up to see the Balmain billboard of the same photo she selected at her office for the magazine. (Private jet, Rolls Royce, male model and female model with a gorgeous white tiger on leash in woman's hand, Balmain fashion and Sheena Sujan purse in pink.)

END OF ACT THREE

TO BE CONTINUED...